Esther Vincent Xueming

Fern

For Ealga

You were wrapped in clear plastic sitting on a shelf with identical others and yet, somehow, you called to me and I listened.

Amidst the bright lights, the smell of synthetic wood, tall metal shelving and cheap hotdogs, there you stood, a neat bundle.

Those green fronds, slender fingers, wild and unruly in your rapid unfurling.

I have seen how your sisters grow

in the untamed wildness of trees beneficent and generous, within the caverns of branch and trunk. I have touched

a mother whose arms beckoned me over as I held the dog with my right palm under the afternoon sun. Together,

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we walked over to discover the cradle of leaves, the young ones held within. I stretched out my hand then, trailing this secret

as the dog squatted beside me to pee. I remember taking a photo, before she led me away to continue our meander.

Now you sit in a new nude pot, fronds reaching out into the aching space where below, the dog used to sleep and gurgle her little doggie-dream

sounds. You make peace with your new home. You continue the work of growing, day after day, even when grief and sorrow waterlog

your fragile roots.
You shed old leaves unremarkably, leaves that brown from the edges, then fold quietly into that restive

space between joy and disbelief.
Your younger self continues to frame
old photographs where the dog
used to sit looking out the window

or where she lay curled

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on the rug in the living room.
You release tentative shoots that burst forth from your belly, rising

like a tender love song from the rosette of a still beating heart.

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